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**EMP 839: Connection, Communication, Creation, and
Communion II** (3 Credits)

Overview of Course: This course explores connection, communication, creation, and communion: internal and external, verbal and nonverbal, interpersonal and international, subtle and intuitive, local and nonlocal, and social networks, global dynamics, subtle and natural systems, communication processes, and self-inquiry.

Course Topics: Internal and external, verbal and nonverbal, interpersonal and international, subtle and intuitive, local and nonlocal connection, communication, creation, communion, social networks, global dynamics, subtle and natural systems, communication processes, Bohmian dialogue, Nonviolent Communication, wisdom councils, Self Reflective Dialogue, self-inquiry, consciousness, nature, energy medicine

Learning Objectives: After completing this course participants will have gained an expanded understanding of connection, communication, creation, and communion; they will have experienced ways of connecting, communicating, creating, and communing in new ways; and they will have developed and expanded their ability to work with connection, communication, creation, and communion in their personal and professional lives.

Audience: Open to all students in the Doctoral program.

COURSE DESCRIPTION

Many of the most pressing interpersonal, community, and international issues revolve around communication, or the lack thereof. This course explores the process of connection, communication, creation, and communion: internal and external, verbal and nonverbal, interpersonal and international, subtle and intuitive, local and nonlocal. Course explorations include thoughts, words, and actions, social networks, global dynamics, subtle and natural systems, and communication processes including Bohmian dialogue, Nonviolent Communication, wisdom councils, Self Reflective Dialogue, and self-inquiry. Explorations include research, practicum, written reflection, and dialogue.

NEED STATEMENT

Students will:

- 1) Develop and deepen their awareness, understanding, and ability to use processes and methods of connection, communication, creation, and communion.
- 2) Be able to utilize the knowledge they have gained about connection,

communication, creation, and communion. to extend their own research and therapeutic methods in a healing profession.

3) Practice and develop skills pertaining to ways of connecting, communicating, creating, and communing.

4) Be able to assist clients using the understanding of connection, communication, creation, and communion they have gained.

5) Develop the critical skills needed to connect, communicate, create, and commune in their personal and professional lives.

FACULTY-STUDENT COMMUNICATION

- Telephone Contacts

Students should arrange all telephone communications with the instructor by email beforehand. An initial phone contact to clarify course objectives and develop a schedule should be made prior to beginning the course. This contact should be scheduled within the first few weeks of commencement of the semester. After this, periodic telephone communication can be arranged with instructor. All telephone calls will be at student's expense.

- Communications

It is requested that students stay in weekly or every other week correspondence with the instructor using email. The student should also set up periodic telephone conversations, at their expense, to discuss problems, concerns, or determine the direction of their course work. Students are always encouraged to contact the instructor by email, fax, or telephone whenever a major concern may arise. It should be understood that as mature students, it is the responsibility of the students to stay in contact with their instructors. Students should check email frequently for professor and EMU messages.

Students will normally send communications via email and submit papers as MSWORD format files attached to email messages. Synchronous Internet sessions may be used for chat sessions using Yahoo Messenger Chat or the instructor may be able to set up one-on-one discussions with the student using Skype. Check with your instructor on the type of communications s/he uses.

- Internet Threaded Discussion: There is also an on-going Internet threaded discussion among the students and faculty for the entire semester which creates a larger feedback mechanism of communication. It may be accessed anytime. The thread page is located at: http://groups.yahoocom/group/Energy_Medicine

COURSE DELIVERY STYLE

Distance Education - Coursework is completed at a location determined by the student utilizing a computer that has the ability to play audio and video clips, with Microsoft Office Word, Excel, PowerPoint, Adobe Reader, along with a current web browser, internet connection and email address. Contact and communication with distance students is typically conducted by telephone, Internet, Skype, text chat, and email. Students are also encouraged to contact the University by facsimiles, and postal mail, and by personal visit to the University.

All lessons, coursework and papers must be copied to lessons@energymedicineuniversity.org from both the student and professor.

COURSE

1) Reading Assignments

Students will read the following text materials and complete the following course assignments. Alternate materials will be provided for texts that students are already familiar with.

Berger, John, John Christie. *I Send You this Cadmium Red*. Actar Editorial, Barcelona. 2000 [Available through the California Library Link system]

And if the book is unattainable:

Berger, John, John Christie. *I Send You this Cadmium Red*. Audio CD or Amazon MP3 Download

Buchanan, Mark. *Nexus. Small Worlds and the Groundbreaking Science of Networks*. W.W. Norton and Company. New York. 2002

Katie, Byron, with Stephen Mitchell. *A Thousand Names For Joy*. Harmony Books. New York. 2007

Lipton, Bruce. *The Biology of Belief. Unleashing the Power of Consciousness, Matter and Miracles*. Mountain of Love. Santa Rosa, CA. 2005

Nhat Hanh, Thích. *Creating True Peace. Ending Violence in Yourself, Your Family, Your Community, and the World*. Free Press. New York. 2003

Nichol, Lee, Ed. *The Essential David Bohm*. Routledge. New York. 2003

Rosenberg, Marshall B. *Speak Peace in a World of Conflict. What You Say Next Will Change Your World.* PuddleDancer Press. Encinitas, CA. 2005

Schull, Bill. *Life Song. In Harmony With All Creation.* Stillpoint Publishing. Walpole, N.H. 1994

Senge, Peter. C. Otto Scharmer, Joseph Jaworski, Betty Sue Flowers. *Presence. An Exploration of Profound Change in People, Organizations, and Society.* Doubleday, New York. 2005

2) Course Paper/Project

Students will conduct research based on secondary and primary source materials and the required texts. From this research, students will write a paper on specific topic (approved by the instructor). Students may also elect to do a graduate level project.

3) Course Review

Students will be given assignments, readings, and explorations in preparation for Course Review. Before the deadline, students schedule with the instructor the time and date for the face-to-face, telephone or Yahoo Messenger Voice or Skype conference.

COURSE ASSIGNMENTS

Assignment 1. Connection, Communication, Creation, Communion

Participants will begin to research, explore, and reflect on the ways that many of the most pressing interpersonal, community and international issues revolve around connection, communication, creation, and communion. After completing the reading they will share their reflections in writing and dialogue. Throughout the course, readings and assignments may be tailored to the participants.

Assignment 2. Connection

Participants will research, explore, and reflect on connection: internal and external, verbal and nonverbal, interpersonal and international, subtle and intuitive, local and nonlocal After completing the reading and practicum, participants will share their reflections in writing and dialogue.

Assignment 3. Communication

Participants will research, explore, and reflect on communication: internal and external, verbal and nonverbal, interpersonal and international, subtle and intuitive, local and nonlocal. Participants will explore Nonviolent Communication, Bohmian dialogue, self-reflective dialogue, and presencing. After completing the reading and practicum, participants will share their reflections in writing and dialogue.

Assignment 4. Creation

Participants will research, explore, and reflect on the creative process: internal and external, verbal and nonverbal, interpersonal and international, subtle and intuitive, local and nonlocal. After completing the reading and practicum, participants will share their reflections in writing and dialogue.

Assignment 5. Communion

Participants will research, explore, and reflect on the experience of communion: internal and external, verbal and nonverbal, interpersonal and international, subtle and intuitive, local and nonlocal. After completing the reading and practicum, participants will share their reflections in writing and dialogue.

Assignment 6. Consciousness and Nature

Participants will apply theory, research and experimentation to immersion in an aspect of the course topic or concentration in consultation with the instructor.

Assignment 7. Final Project

Students have the option of designing a research project or preparing a scholarly paper of approximately 20 double-spaced typewritten pages using the appropriate style manual. Research projects and scholarly papers will focus upon a specific aspect of the course. Research projects will be evaluated based on content, originality, the use of source material, and documentation. Scholarly papers will be evaluated based on content, originality, source material, grammar, and spelling.

Assignment 8. Course Review

The Course Review will be given by telephone (or other means) and will cover the assignments. Students will negotiate the timing of the review.

INDIVIDUALIZATION OF STUDENT ASSIGNMENTS

Each research project will be chosen by the student to best support their individual professional goals, yet each student will also benefit from seeing the fruits of all fellow students' research and providing professional criticism of each others work.

Each student will be afforded the opportunity of writing on a subject that is related to his or her field of interest. This will assist the student in making each paper individualized. Also the student is encouraged to go outside the field and obtain research data from other interdisciplinary areas. Each student, based on his or her background, will be encouraged to transfer that theoretical information which the course provides into a practical format in the final paper or project.

COURSE EVALUATION

The course grade will be based upon student participation, the promptness of postings, the satisfactory completion of all coursework, the quality of the research paper or project, and the course review, in consultation with the instructor.

SPECIAL NOTES AND INSTRUCTIONS

All coursework must be completed in a timely fashion. Students are encouraged to phone or e-mail the instructor whenever they need advice, comments, or instruction.