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**EMP 7181: Women, Wisdom & the World I** (3 credits)

**Overview of Course:** This course is an exploration of women, their wisdom, the importance of that wisdom in the world today, the feminine, the lives of women of wisdom, and women in education, the arts and sciences, culture, and social, economic, political, and spiritual life.

**Course Topics:** Women, wisdom, the world, women visionaries and women of wisdom, women and education, the arts and sciences, culture, social, economic, political, and spiritual life, the feminine, creativity, healing, intuition, emotion, sensuality, nature, sustainable living, global transformation

**Learning Objectives:** After completing this course participants will have gained an expanded understanding of women and their wisdom in the world; they will have experienced the wisdom of women in new ways; and they will have developed and expanded their ability to work with women and wisdom in their personal and professional lives.

Audience: Open to all students in the Masters program.

## **COURSE DESCRIPTION**

This course is an exploration of women, wisdom, and the importance of the wisdom of women in the world today. The course explores the lives of women visionaries and women of wisdom, and the ways women contribute to the collective wisdom of the world in education, the arts and sciences, culture, and social, economic, political, and spiritual life. The course explores the feminine and creativity, healing, intuition, emotion, nature, sustainability, and global transformation. Explorations include research, practicum, written reflection, and dialogue.

## **NEED STATEMENT**

Students will:

- 1) Develop and deepen their awareness of women, wisdom, and the world.
- 2) Be able to utilize the knowledge they have gained about women, wisdom, and the world to extend their own research and therapeutic methods in a healing profession.
- 3) Develop skills needed to identify essential factors pertaining to women, wisdom, and the world.
- 4) Be able to assist clients using the understanding of women, wisdom, and the world they have gained.
- 5) Develop the critical skills they need to apply their understanding of women, wisdom, and the world knowledgeably.

## **COURSE DELIVERY STYLE**

Distance Education - Coursework is completed at a location determined by the student utilizing a computer that has the ability to play audio and video clips, with Microsoft Office Word, Excel, PowerPoint, Adobe Reader, along with a current web browser, internet connection and email address. Contact and communication with distance students is typically conducted by telephone, Internet, Skype, text chat, and email. Students are also encouraged to contact the University by facsimiles, and postal mail, and by personal visit to the University.

All lessons, coursework and papers must be copied to [lessons@energymedicineuniversity.org](mailto:lessons@energymedicineuniversity.org) from both the student and professor.

## **FACULTY-STUDENT COMMUNICATION**

- Telephone Contacts

Students should arrange all telephone communications with the instructor by email beforehand. An initial phone contact to clarify course objectives and develop a schedule should be made prior to beginning the course. This contact should be scheduled within the first few weeks of commencement of the semester. After this, periodic telephone communication can be arranged with instructor. All telephone calls will be at student's expense.

- Communications

It is requested that students stay in weekly or every other week correspondence with the instructor using email. The student should also set up periodic telephone conversations, at their expense, to discuss problems, concerns, or determine the direction of their course work. Students are always encouraged to contact the instructor by email, fax, or telephone whenever a major concern may arise. It should be understood that as mature students, it is the responsibility of the students to stay in contact with their instructors. Students should check email frequently for professor and EMU messages.

Students will normally send communications via email and submit papers as MSWORD format files attached to email messages. Synchronous Internet sessions may be used for chat sessions using Yahoo Messenger Chat or the instructor may be able to set up one-on-one discussions with the student using Skype. Check with your instructor on the type of communications she uses.

- Internet Threaded Discussion: There is also an on-going Internet threaded discussion among the students and faculty for the entire semester which creates a larger feedback mechanism of communication. It may be accessed anytime. The thread page is located at: [http://groups.yahoo.com/group/Energy\\_Medicine](http://groups.yahoo.com/group/Energy_Medicine)

## **COURSE**

### 1) Reading Assignments

Students will read the following text materials and complete the following course assignments. Alternate materials will be provided for texts students are already familiar with.

Allione, Tsultrim. *Women of Wisdom*. Routledge & Kegan Paul. London. 1984

Martin, Katherine. Ed. *Women of Courage*. New World Library. Novato. 1999

Megre, Vladimir. *Anastasia*. Ringing Cedars Press. Kahului, HI. 1996

Mookerjee. Ajit. *Kali. The Feminine Force*. DestiNew York Books. New York. 1988

Neal, Viola Petitt, and Shafica Karagulla. *Through the Curtain*. Devorss Publications. Marina Del Ray, CA. 1983

Oliver, Mary. *New and Selected Poems*. Beacon Press. Boston. 1992

Shinn, Florence Scovel. *The Wisdom of Florence Scovel Shinn*. Simon and Schuster. New York. 1989

## **Online Source**

Dashu, Max. The Suppressed Histories Archive:  
<http://www.suppressedhistories.net>

### 2) Course Paper/Project

Students will conduct research based on secondary and primary source materials and the required texts. From this research, students will write a paper on a specific topic (approved by the instructor). Students may also elect to do a graduate level project.

### 3) Course Review

Students are given a set of assignments, readings, and explorations in preparation for a Course Review. Before the deadline, students schedule with the instructor the time and date for the face-to-face, telephone, or Yahoo Messenger Voice or Skype conference. During the review, the instructor will evaluate the knowledge and understanding the student has gained.

## **COURSE ASSIGNMENTS**

### **Assignment 1. Women**

Participants will begin to research, explore, and reflect on women, the wisdom they embody, and the importance of that wisdom in the world today. After completing the reading, they will share their reflections in writing and dialogue. Throughout the course, readings and assignments may be tailored to the participants.

### **Assignment 2. Women and Social, Creative, Intuitive, Healing, and Collective Wisdom**

Participants will explore and reflect on women and social, creative, intuitive, healing, and collective wisdom, sustainable living, and global transformation. After completing the visual selections, reading, and practicum they will share their reflections in writing and dialogue.

### **Assignment 3. The Feminine**

Participants will research, explore, and reflect on the feminine and emotion, sensuality, and awareness. After completing the reading, they will share their reflections in writing and dialogue.

### **Assignment 4. Women of Wisdom**

Participants will research, explore, and reflect on women and wisdom, After completing the reading, they will share their reflections in writing and dialogue.

### **Assignment 5. Women, Wisdom and the World**

Participants will research, explore, and reflect on women, wisdom and the

world. After completing the practicum, they will share their reflections in writing and dialogue.

### **Assignment 6. Final Project**

Students have the option of designing a research project or preparing a scholarly paper of approximately 10 double-spaced typewritten pages using the appropriate style manual. Research projects and scholarly papers will focus upon a specific aspect of the course. Research projects will be evaluated based on content, originality, the use of source material, and documentation. Scholarly papers will be evaluated based on content, originality, source material, grammar, and spelling.

### **Assignment 7. Course Review**

The Course Review will be given by telephone (or other means) and will cover the assignments. Students will negotiate the timing of the review.

## **INDIVIDUALIZATION OF STUDENT ASSIGNMENTS**

Each research project will be chosen by the student to best support their individual professional goals, yet each student will also benefit from seeing the fruits of all fellow students' research and providing professional criticism of each others work.

Each student will be afforded the opportunity of writing on a subject that is related to his or her field of interest. This will assist the student in making each paper individualized. Also the student is encouraged to go outside the field and obtain research data from other interdisciplinary areas. Each student, based on his or her background, will be encouraged to transfer that theoretical information which the course provides into a practical format in the final paper or project.

## **COURSE EVALUATION**

The course grade will be based upon student participation, the promptness of postings, the satisfactory completion of all coursework, the quality of the research paper or project, and the course review, in consultation with the instructor.

## **SPECIAL NOTES AND INSTRUCTIONS**

All coursework must be completed in a timely fashion. Students are encouraged to phone or e-mail the instructor whenever they need advice, comments, or instruction.